

## **LAKES REGION COMMUNITY COLLEGE**

**379 Belmont Road**

**Laconia, NH 03246**

**(603) 524-3207**

### **COURSE OUTLINE/SYLLABUS SHEET**

- **COURSE NO:** ARTS136L
- **COURSE TITLE:** Art History: Renaissance to Modernism
- **CREDIT HOURS:** 3
- **SEMESTER:** Spring 2025
- **INSTRUCTOR NAME:** Liz Wilson
- **E-MAIL ADDRESS:** ewilson@ccsnh.edu
- **OFFICE LOCATION:** Zoom
- **CONFERENCE HOURS:** By appointment

- **PREREQUISITES:** None

**COURSE DESCRIPTION:** This course covers the principle movements and trends in painting, sculpture, and architecture from the Renaissance through Modernism. The course will utilize digital images, interactive 3D reproductions, short films, historical texts and a course textbook as well as opportunity for student reflection.

**TEXT/INSTRUCTIONAL MATERIALS AND EQUIPMENT NEEDED:**

- Stokstad, M., Cothren, M. Revel Art: A Brief History, 7th edition

**GRADING:**

- Chapter 12- 154 points
- Chapter 13- 154 points
- Chapter 14- 169 points
- Chapter 15- 149 points
- Chapter 16- 166 points
- Chapter 17- 155 points
- Chapter 18- 179 points

Total: 1,126 points

Grading Scale:

A 93-100	B 83-86	C 73-76	D 63-66
A- 90-92	B- 80-82	C- 70-72	D- 60-62
B+ 87-89	C+ 77-79	D+ 67-69	F 0-59

## **COURSE OUTCOMES/COMPETENCIES:**

Students will:

- Gain a working knowledge of the major themes and stylistic characteristics of art
- Be able to place in historic context these styles and themes
- Make comparisons between individual works, styles, and materials
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- **COURSE SCHEDULE:**
- Online Course.
- Course Work will be completed through Pearson's Revel App

***Work due Tuesdays at 7 PM***

**Due April 1st:**

### **Chapter 12**

**Chapter 12: Early Renaissance Art, reading and corresponding assignments/ quizzes**

and

## **Chapter 13**

**Chapter 13: Art of the High Renaissance and Reformation, reading and corresponding assignments/ quizzes**

**Due April 8th**

## **Chapter 14-**

**Chapter 14: 17th Century Art in Europe, reading and corresponding assignments/ quizzes**

**Due April 15th**

## **Chapter 15**

**Chapter 15: Art of the Americas, reading and corresponding assignments/ quizzes**

and

## **Chapter 16-**

**Chapter 16: Arts of Africa, reading and corresponding assignments/ quizzes**

**Due April 22nd**

## **Chapter 17**

**Chapter 17: European and American Art, reading and corresponding assignments/ quizzes**

**Due April 29th:**

## **Chapter 18**

**Chapter 18: European and American Art, reading and corresponding assignments/ quizzes**

**Due May 6th:**

**Chapter 19**

Chapter 19: Modern Art 1900-1940

**Course Expectations:**

- \* Be respectful of your instructor and fellow classmates at all times;
- \* Be prepared each week with the readings and assignments;
- \* All written responses should be in your own words. Hint: If you are using “copy and paste” this is plagiarism which constitutes cheating. Any student caught cheating will be subject to academic penalties as outlined in the Student Handbook.
- \* Students are expected to contact the instructor at any time when problems or questions arise. Questions will be answered either by e-mail, phone or by appointment (usually) within 24 hours. If for some reason you do not receive a response within 48 hours, it is possible it was not received; please try again;
- \* Any student who misses 3 weeks of course work submission or who has not made sufficient academic progress will be in danger of being withdrawn from or failing the class;

## **Technology Expectations:**

\*The use of technology is essential to taking an online course. You will need access to a computer. Or with the use of Pearson Apps work can be completed on a smart phone or tablet. If you have any issue accessing the course materials please reach out to your instructor immediately.

\*Work will be completed and submitted through Pearson's MyArtLabs

\* All information and contact with your instructor will occur through your LRCC student email account. Any outside emails will be ignored.

## **Late Work Policy:**

\* No Work will be accepted past 8pm on Sunday April 28th

\* No course incompletes will be given unless extenuating circumstances exist.

## **Department Chair Information:**

It is my hope that this course meets your every expectation as a challenging, engaging, and respectful learning experience. If you find this not to be the case, I would welcome the opportunity to address your concerns. This is not only a courtesy; it is a matter of process and procedure. Should we fail to arrive at a mutually satisfactory understanding, you should take the matter to my immediate supervisor, Stephen Freeborn: [sfreeborn@ccsnh.edu](mailto:sfreeborn@ccsnh.edu).