

Course Number: CRN 22207 Advanced American Sign Language ASL 105C
Hours: Lecture - #.#, Lab - #.#, Credits - #.#
Prerequisite(s): none
Term: Spring 2026, On-line asynchronous course
Faculty: Professor Otterson
Faculty Accessibility: Email
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The Self-Observation Assessment Review (SOAR) videos at the end of each unit in TRUE+WAY ASL e-Workbook assignments by assigned due dates announced in the class. Late assignments will not be accepted.	6
3. Quizzes 20%	6
Some quizzes will be announced in class and some will be “pop quizzes. You may not make up any quizzes you miss - if you miss the quiz, you will get a zero. The quizzes will be based mainly on the ability to comprehend ASL and cultural information. Questions may also be drawn from reading/viewing of the TRUE+WAY ASL e-workbook/video, video assignments, vocabulary, and class discussions.....	6
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Unit tests will cover all material presented to that point of the class. They will include information from quizzes, TRUE+WAY ASL, class notes, handouts, lectures, vocabulary videos, as well as your comprehension and production skills. There will be no make-up of the tests except under circumstances I deem to be extreme or unique.	6
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Course Description

This course is an introduction to the basic skills in production and comprehension of American Sign Language (ASL). It includes the manual alphabet and numbers. Develops conversational ability, culturally appropriate behaviors and exposes students to ASL grammar.

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Learning Outcomes

Educated Person Statement of Philosophy

Upon completion of this course, students will be able to:

At the end of this course, the students will able to:

A. Vocabulary Development

1. recognize and produce vocabulary items in each
2. demonstrate comprehensive mastery of targeted vocabulary words drawn from class items, lecture, and videos.

B. Grammatical Features

1. demonstrate comprehensive mastery of target, content-specific commands, questions, and statements in
2. identify grammatical features within short dialogues in ASL as directed by the

C. Conversational and Communication Skills

3. demonstrate comprehension and conversation facilitating behaviors.
4. demonstrate comprehension and production of regulating behaviors (i.e. attention-getting techniques, turn-taking signals, and others)
5. comprehend short narratives and stories in ASL assigned by the professor, Deaf users of ASL, or viewed on ASL videos.
6. demonstrate the ability to create, conduct and terminate a short content- specific conversation.

D. Cultural Awareness

1. analyze and critique competing perspectives of diverse Deaf communities in the United States and Canada, ideas, aesthetic traditions, and cultural practices, and its history.

2. compare, contrast, and interpret differences and commonalities among Deaf and hearing cultures.

Acquired Knowledge: Learning basic conversational ASL, alphabet, numbers, learning basic linguistics and little bit about deaf community/ culture.

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Course Materials and Resources

Textbooks, Required: TRUE+WAY ASL: *Unit 5-7 e-Workbook 4th Edition.* (2025)

Materials, Required: Reliable internet connection and computer/tablet

Software, Required: Chrome browser tends to work better with Canvas.

Resources, Suggested: Resources are listed in Module on Canvas under Resources


Textbooks, materials, and software are available online at [eFollet](#) unless specified by your instructor.

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Canvas Orientation

If this is your first time using Canvas at CCSNH, please complete the [Canvas student orientation](#) to familiarize yourself with its navigation and use.

Available Technical Support

If you need help navigating this course, explore the Canvas [Student Guide](#). The Student Guide, Chat, and Phone offer helpful information and are always found by clicking  on the help button on the bottom-right of every page in Canvas.

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Instructional Approach

This classroom is ASL Zone, avoid voicing or English mouthing during class. Since this course is asynchronous, the class will have recorded ASL video lectures in each section.

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Assessment of Learning

Assignment/Assessment Descriptions

1. True+WAY ASL (TWA) e-Workbook assignments 10%

This workbook is designed to retain and reinforce what is learned in the classroom. Complete the assigned workbook assignments by assigned due dates announced in the class. Late assignments will not be accepted.

2. TWA “SOAR” video assignments 10%

The Self-Observation Assessment Review (SOAR) videos at the end of each unit in TRUE+WAY ASL e-Workbook assignments by assigned due dates announced in the class. Late assignments will not be accepted.

3. Quizzes 20%

Some quizzes will be announced in class and some will be “pop quizzes. You may not make up any quizzes you miss - if you miss the quiz, you will get a zero. The quizzes will be based mainly on the ability to comprehend ASL and cultural information. Questions may also be drawn from reading/viewing of the TRUE+WAY ASL e-workbook/video, video assignments, vocabulary, and class discussions.

4. Unit Tests: Comprehension & Production 30%

Unit tests will cover all material presented to that point of the class. They will include information from quizzes, TRUE+WAY ASL, class notes, handouts, lectures, vocabulary videos, as well as your comprehension and production skills. There will be no make-up of the tests except under circumstances I deem to be extreme or unique.

5. Final Exam: Production 30%

This expressive final will include comprehension and production, information from the workbook, videos shown in and out of class, vocabulary videos, class assignments, and discussions. There will be no make-up of the final exam except under circumstances I deem to be extreme or unique.

Grading Criteria and Grade Calculation

Category	% of Final Course Grade
1. TRUE+WAY ASL TWA assignments	10%
2. TWA "SOAR" video assignments	10%
3. Quizzes	20%
4. Unit Tests: Comprehension & Production	30%
5. Final Exam: Production	30%

Total 100%

Grading Schema

A
A-
B+
B
B-
C+
C
C-
D+
D
D-
F

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Course Schedule

This syllabus is to be used as a guide; it contains information about the course, how it will be taught, what will be required of students, and assessment methods that will be used. All information is subject to change at any time.

Weeks and Dates	Topics	Activities/Assignments	-Assignment Due Dates	
Module/ Week 1 1/19 to 1/25	Students Review Syllabus 5.1	Readings/Viewings: •	1/25/26	

Weeks and Dates	Topics	Activities/Assignments	-Assignment Due Dates	
Module/ Week 2 1/26 to 2/1	5.2	-5.	2/1/26	
Module/ Week 3 2/2 - 2/8	5.3	-5.4 Conversation Starter Discussion -5.4 Worksheet Parts 1-3 -5.4 Snapshot Quiz -5.4 Comprehension Quiz -5.5 Conversation Starter Discussion -5.5 Worksheet Parts 1-2 -5.5 Snapshot Quiz -5.5 Comprehension Quiz	2/8/26	
Module/ Week 4 2/9 to 2/15	5.4 5.5	-5.6 Conversation Starter Discussion -5.6 Worksheets Parts 1-2 -5.6 Snapshot Quiz -5.6 Comprehension Quiz -Unit 5 POA Answers (Review first) -Unit 5 POA -Unit 5 Story Comprehension -Unit 5 Production Test	2/15/26	
Module/ Week 5 2/16 to 2/22	5.6 Unit 5 DTT Unit 5 Assessments	-6.1 Conversation Starter Discussion -6.1 Worksheets Part 1-3 -6.1 Snapshot Quiz -6.1 Comprehension Quiz	2/22/26	
Module/ Week 6 2/23 to 3/1	6.1	-6.2 Conversation Starter -6.2 Worksheet Parts 1-2 -6.2 Snapshot Quiz -6.2 Comprehension Quiz	3/1/26	
Module/ Week 7 3/3 to 3/8	6.2	-6.3 Conversation Starter Discussion -6.3 Worksheet Parts 1-3 -6.3 Snapshot Quiz	3/8/25	

Weeks and Dates	Topics	Activities/Assignments	-Assignment Due Dates	
		-6.3 Comprehension Quiz		
Module/ Week 8 3/9 to 3/15	6.3	-6.4 Conversation Starter Discussion -6.4 Worksheet Parts 1-2 -6.4 Snapshot Quiz -6.4 Comprehension Quiz	3/15/26	
Module/Week 9 3/16 to 3/22	School Break	School Break	3/22/26	
Module/Week 10 3/23 to 3/29	6.4 Unit 6 DTT Unit 6 Assessments	-7.1 Conversation Starter Discussions 1 and 2 -7.1 Worksheet 1 and 2 -7.1 Snapshot Quiz -7.1 Comprehension Quiz -7.2 Conversation Starter -7.2 Worksheets 1-3 -7.2 Snapshot Quiz -7.2 Comprehension Quiz	3/29/26	
Module/Week 11 3/30 to 4/5	7.1	-7.3 Conversation Starter Discussion 1-2 -7.3 Worksheets 1 and 2 -7.3 Snapshot Quiz -7.3 Comprehension Quiz	4/5/26	

Weeks and Dates	Topics	Activities/Assignments	-Assignment Due Dates	
Module/Week 12 4/6 to 4/12	7.2	-7.4 Conversation Starter Discussion -7.4 Worksheets 1 and 2 -7.4 Worksheet Parts 1-3 -7.4 Snapshot Quiz -7.4 Comprehension Quiz	4/12/26	
Module/Week 13 4/13 to 4/19	7.3	-7.5 Conversation Starter Discussion -7.5 Worksheets 1-6 -7.5 Snapshot Quiz -7.5 Comprehension Quiz -Unit 7 POA Answers(Review first) -Unit 7 POA -Unit 7 Story Comprehension -Unit 7 SOAR Assignment (1 of 2) -Unit 7 SOAR Self-Assessment (2 of 2) -Unit 7 Comprehension Test -Unit 7 Production Test	4/19/26	
Module/Week 14 4/20 to 4/26	7.4	-8.1 Conversation Starter Discussion -8.1 Worksheets 1-3 -8.1 Snapshot Quiz -8.1 Comprehension Quiz -8.2 Conversation Starter Discussion -8.2 Worksheets 1 and 2 -8.2 Snapshot Quiz -8.2 Comprehension Quiz	4/26/26	
Module/Week 15 4/27 to 5/03	Unit 7.5	-8.3 Conversation Starter Discussions 1-5 -8.3 Worksheets Part 1 and 2 -8.3 Snapshot Quiz -8.3 Comprehension Quiz V b	5/03/26	

Weeks and Dates	Topics	Activities/Assignments	-Assignment Due Dates	
Module/Week 16 5/4 to 5/9	Unit 7 DTT Unit 7 Assessments	-8.4 Worksheet Part 1-3 -8.4 Snapshot Quiz -8.4 Comprehension Quiz -Unit 8 POA Answers(Read first) -Unit 8 POA -Unit 8	5/9/26	

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Course Notices

Faculty Email Response Time: Email Question from Students 48 hours

Posting of Grades: 48 hours

Attendance Policy: course is asynchronous, so timely turning into assignments by midnight on Sunday

Late Assignment Policy: Work is to be turned in, if there are extenuating circumstances, please email Professor McGilpin to set up a time to discuss privately via email or Zoom

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Academic Affairs Notices

Students are responsible for reading the [Academic Affairs Notices](#). These are the same for each course at NHTI and are updated each semester.